

SERVICE OR OPERATING QUESTIONS

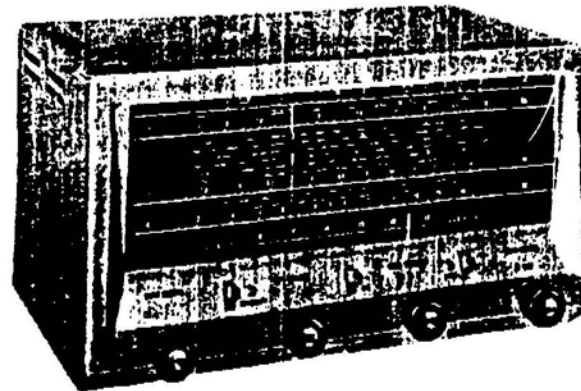
For any further information regarding operation or servicing of your unit, contact your Hallicrafters dealer. The Hallicrafters Co. maintains an extensive system of authorized service centers where any required service will be performed promptly and efficiently at a nominal charge. All Hallicrafters Authorized Service Centers display the sign shown at the right. For the location of the one nearest you, consult your dealer or telephone directory.

The Hallicrafters Company reserves the privilege of making revisions in current production of equipment, and assumes no obligation to incorporate these revisions in earlier models.



Owner's Guide

MODEL S-38E-EB-EM



GENERAL DESCRIPTION

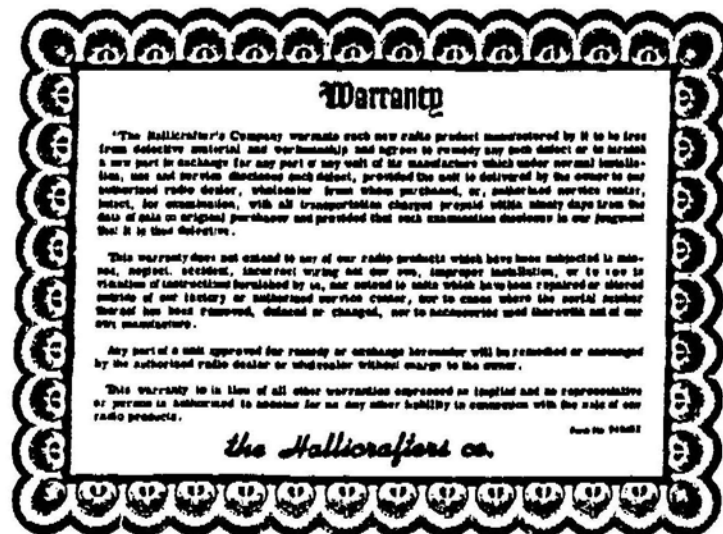
Your new Hallicrafters Receiver tunes from 540 kilocycles to 31 megacycles to bring you the finest in world-wide radio reception. You'll hear foreign and domestic shortwave broadcasts, amateurs, police, aircraft, ships, and countless other exciting distant stations ... as well as all your favorite programs on standard broadcast. The receiver employs the latest type superheterodyne circuit and provides for reception of AM (voice) and CW (code) signals over its entire tuning range. Special features in your receiver include an electrical bandspread dial for fine tuning of the amateur and shortwave bands, an AM/CW ratio control, a powerful built-in Alnico V permanent magnet speaker, provisions for headphone operation, and a receive-standby switch on the front panel that permits you to silence the receiver without turning it off. Your receiver has an unusually high degree of sensitivity necessary to receive weak and distant stations. Careless operation may result in excess noise or background hiss. These undesirable effects can be held to a minimum by careful adjustment of the tuning controls as well as the proper selection and arrangement of the antenna.

POWER SOURCE

The receiver is designed to operate on 105 to 125 volt 50/60 cycle, AC, or DC current. It may also be operated on 210 to 250 volt AC/DC current using Line Cord Adapter 037-20156, available as an accessory from your Hallicrafters dealer. Power consumption is 30 watts.

HEADPHONES

Connections are provided at the rear of the receiver for connecting headphones. Any commercial headphones ranging from 50 to 10,000 ohms may be used. For headphone operation, place the Speaker-Phone selector switch at "PHONE".



Warranty

The Hallicrafters Company warrants each new radio product manufactured by it to be free from defective material and workmanship and agrees to remedy any such defect or to furnish a new part in exchange for any part or any unit of the manufacture which under normal installation, use and service develops such defect, provided the unit is delivered by the owner to our authorized radio dealer, wholesaler from whom purchased, or authorized service center, intact, for examination, with all transportation charges prepaid within thirty days from the date of sale on original purchase and provided that such examination develops in our judgment that it is the defective.

This warranty does not extend to any of our radio products which have been subjected to misuse, neglect, accident, incorrect wiring on our own, improper installation, or to use in violation of instructions furnished by us, nor extend to units which have been repaired or altered outside of our factory or authorized service center, nor to cases where the serial number thereof has been removed, defaced or changed, nor to accessories used therewith not of our own manufacture.

Any part of a unit approved for remedy or exchange hereunder will be remedied or exchanged by the authorized radio dealer or wholesaler without charge to the owner.

This warranty is in lieu of all other warranties expressed or implied and no representative or person is authorized to assume for us any other liability in connection with the sale of our radio products.

the Hallicrafters co.

Form No. 14482

the hallicrafters co.

4401 W. FIFTH AVENUE • CHICAGO 34, ILLINOIS

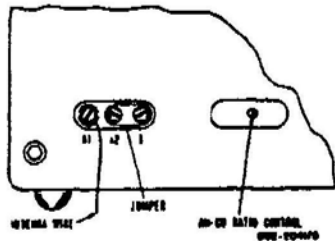


Fig. 1. Single-Wire Antenna

SINGLE-WIRE ANTENNA

In most localities, satisfactory results throughout the entire tuning range can be obtained with the 15-foot antenna wire included with the receiver. Simply attach one end of this wire to terminal "A1", connect the jumper link between "A2" and "G", and then run the wire about the room in any convenient manner (See Fig. 1). In steel constructed buildings or where receiving conditions are exceptionally poor, an outside antenna 50 to 100 feet long may be necessary. In some locations, reception may be improved by connecting a ground wire (ordinary copper wire) from terminal "G" to a cold water pipe or outside ground rod. While the use of an outside ground rod installed in accordance with Insurance Underwriter's Laboratories requirements is adequate protection against lightning, we strongly recommend an additional connection to the nearest cold water pipe to eliminate any shock hazard.

HALF-WAVE DOUBLET ANTENNA

For top performance, especially on the shortwave and amateur bands, the use of a half-wave doublet or other type of tuned antenna employing a 52 to 600 ohm transmission line is recommended. The doublet antenna should be cut to the proper length for the most used frequency or band of frequencies. The overall length in feet of a doublet antenna is determined by the following formula:

$$\text{Length in feet} = \frac{468}{\text{Frequency in megacycles}}$$

For maximum signal pickup, the doublet antenna should be erected with its length at right angles to the desired station. When a transmission line such as "twin lead" or a twisted pair is used, the transmission line connects to terminals "A1" and "A2", and the jumper link between "A2" and "G" is disconnected (See Fig. 2). The doublet antenna provides optimum performance only at the frequency for which it is cut. Therefore, it may be desirable for reception on frequencies remote from the antenna frequency to utilize the antenna as a single wire type. This is accomplished by connecting the two transmission line leads together and connecting them to terminal "A1". The jumper link in this case should be connected between terminals "A2" and "G".

TUNING DIAL

The top dial scale is the standard broadcast band. To convert the readings on this band to kilocycles simply add one zero. For example: 70 on the dial is 700 kilocycles. The shortwave bands are marked 2, 3, and 4. The reading on these bands are in megacycles. The standard broadcast band is marked with a "CD" emblem and a dot at 640 and 1340 kilocycles to indicate the two official civil defense frequencies. In a civil defense emergency, tune to either of these two frequencies for official civil defense news, instructions, and information.

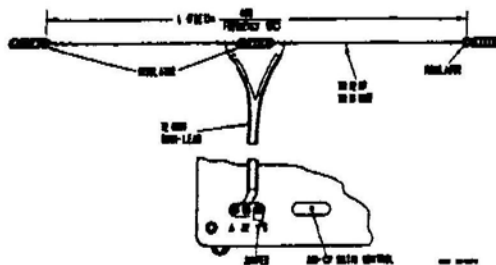


Fig. 2. Doublet Antenna Using Twin-Lead Transmission Line

RECEIVE-STANDBY SWITCH

This switch is normally set at "RECEIVE". When set at "STANDBY", the receiver is silenced but the tubes remain at operating temperature for instant use. To resume reception at any time, simply return the switch to "RECEIVE" position.

AM-CW SWITCH

Set this switch at "AM" to listen to voice or musical broadcasts. Set it at "CW" only if you wish to hear code signals.

BAND SELECTOR CONTROL

Set this control for the band you wish to tune. The four positions of this control correspond to the band numbers at the left side of the dial.

OFF-VOLUME CONTROL

Turn this control clockwise to turn the receiver on and to increase volume. Allow about one minute for the tubes to warm up. When operating on DC (direct current), reverse the power plug in the wall outlet if the receiver does not operate after the one minute warm up, as the receiver will operate ONLY with the plug in one position. When operating on AC (alternating current), try reversing the power plug for minimum hum after the receiver is in operation. To turn the receiver off, simply rotate the Off-Volume control fully counterclockwise, until a click is heard.

TUNING AND BANDSPREAD CONTROLS

Wide tuning is performed with the Tuning control and fine tuning with the Bandspread control. To tune the receiver, set the Bandspread dial pointer at "0" and then slowly turn the Tuning control to the desired station. When trying to locate weak distant stations, it is suggested that the Off-Volume control be initially set near maximum and then readjusted for the desired level after the station has been tuned in. For CW (code) reception, adjust the Tuning control for the desired pitch when tuning in the station. The dial readings will correspond to the station frequencies only if the Bandspread dial pointer is set at "0".

The Bandspread control is an electrical fine tuning adjustment which permits you to accurately tune in stations on crowded bands by spreading them out. It may be used in two different ways. The first method of tuning is used when it is desired to tune in a single signal with precision accuracy. The Bandspread dial pointer is set at about "5", then the signal is located with the Tuning control, and finally the signal is accurately tuned in by "rocking" the Bandspread control (turning it a few degrees to the left and right) until the signal is loudest and clearest. The second method of tuning is used when it is desired to tune through a range of frequencies, such as the amateur bands. Set the bandspread dial pointer at "0", set the Tuning control for the high end of the selected band or range of frequencies, and then tune through the range with the Bandspread control. Turning the Bandspread control from "0" to "100" tunes the receiver progressively lower in frequency.

CW ADJUSTMENT

Your receiver has a provision on the rear panel for setting the AM-CW ratio (See Fig. 1). This adjustment is pre-set at the factory, but may be easily reset at any time by the operator for personal preference as well as for the intended use of the receiver.

The AM-CW ratio adjustment procedure is as follows: With the receiver turned on and in the "RECEIVE" and "AM" positions, and on band 4, select a fairly strong CW signal. Turn the AM-CW ratio control on the rear panel to its complete counterclockwise position. Then place the AM-CW switch on the front panel to the "CW" position and rotate the AM-CW ratio control clockwise until the CW signal is heard as clear audio tone. With this accomplishment, advance the control slightly beyond this point and the adjustment is complete.